

Danish Suite

Arranged by Arne Dich

A Suite of Folk-dances, Traditional Melodies and beloved Songs of Carl Nielsen and Niels W.Gade

1. Drømte mig en drøm

$\text{♩} = 80$

mp

6 *mp* rit..... attacca

2. Morning Song from "Elverskud"

Andante $\text{♩} = 60$

mp **A** *mp* **B** *mp*

8 *mp*

16 *p dolce*

23 **C** *mp dolce*

31 **D** *mf* *p*

38 *f*

45 **E**

52

59 **F** rit..... attacca

pp

3. Interlude

Andante ♩ = 80

mp 3 *mp* rit..... attacca

4. Ace of Diamonds

Allegro ♩ = 116

f **A** *f*

8 **B**

17 **C** 1.

25 2. **D** *ff*

33 **E**

41 **F** *mf* 1. 2.

49 1. 2. attacca G.P.

5. Interlude

Same Tempo **1** rit..... attacca

mp

6. Lay down, sweet Flower, your Head

147 Quasi allegretto $\text{♩} = 88$ rit.... **A** a tempo

p *mp*

153 poco rall..... a tempo poco rall..

mp *p*

158 **B** a tempo

p *mp*

163 poco rall..... a tempo **C** rit..... G.P. attacca

p *ppp*

7. Chickenfeet and Carrots

Poco allegro $\text{♩} = 110$ **A**

mp

13 **B**

mf

21 **C**

29 attacca G.P.

pp

Bassoon

8. Interlude

Poco Andante $\text{♩} = 48$ attacca

2

mp

9. Oft am I glad

Andante $\text{♩} = 70$

p

5 *poco rit.*

10 **A** a tempo

14 *rit.* **attacca**

10. Strangest Breeze of Twilight Hours

Andante $\text{♩} = 80$

p

6 **A**

12 *rit.*

17 **B** a tempo

mp

20 **C** Tempo I ♩ = 80

f

25 **D**

30

35 rit..... attacca

11. Shoemakers Tune

Allegretto ♩ = 100

mp

9 **A**

16 **B**

23 **C**

29 **1** **2** **1** senza rep. attacca

Bassoon

12. There stood three Rouges

Allegro ♩ = 120

Musical staff 1: Bassoon part, measures 1-7. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 6 and 7.

8

Musical staff 2: Bassoon part, measures 8-14. Continues with eighth and sixteenth notes. Ends with a double bar line and a fermata.

15

A

Musical staff 3: Bassoon part, measures 15-24. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 23 and 24.

25

Piu mosso ♩ = 150

Musical staff 4: Bassoon part, measures 25-33. Tempo change to Piu mosso. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 32 and 33.

34

Musical staff 5: Bassoon part, measures 34-42. Starts with fortissimo (*ff*) dynamic. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 41 and 42.

43

B

Musical staff 6: Bassoon part, measures 43-50. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 49 and 50.

51

Musical staff 7: Bassoon part, measures 51-58. Starts with fortissimo (*ff*) dynamic. Features eighth and sixteenth notes with slurs and accents. A fermata is placed over measures 57 and 58.